

# ЖИВОЙ

Не спеша **Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)**

нар

Chords: Gm, E<sup>b</sup>maj7, F, Dm7

1. При - хо - дил сол - дат с вой - ны,  
2. При - хо - дил сол - дат с вой - ны,

*mf*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. It features two vocal parts with lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and melodic lines. The dynamics are marked as mezzo-forte (mf).

Chords: Gm, Gm7, E<sup>b</sup>maj7, Cm

хоть пред Бо - гом все рав - ны,  
снял ги - та - ру со сте - ны,

*mf*

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics continue. The piano accompaniment features a prominent bass line with sustained notes. The dynamics remain mezzo-forte (mf).

Chords: F, F7, Bmaj7

Шел до - жив - ший до вес - ны  
пес - ню ста - ру - ю за - пел,

The third system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics conclude. The piano accompaniment features a prominent bass line with sustained notes. The dynamics are not explicitly marked in this system but are implied to be mezzo-forte (mf).

E<sup>b</sup>

Gm

A<sup>9</sup>

Ан - ге - ла - хра - ни - те - ля из - бран - ник  
сам се - бе сквозь сле - зы у - лыб - нул - ся:

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays a melody similar to the vocal line, while the left hand provides harmonic support with chords and moving lines.

Dm

Dm7

Gm7



"Го - спо - ди, я все - та - ки вер - нул - ся ЖИ -

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The right hand plays a melody similar to the vocal line, while the left hand provides harmonic support with chords and moving lines.

A

Gm



- вой".

Piano accompaniment for the third system, consisting of a grand staff with treble and bass clefs. The right hand plays a melody similar to the vocal line, while the left hand provides harmonic support with chords and moving lines.

Dm                      Bma7                      Cm                      Gm

Приходил солдат с войны,  
 Хоть пред Богом все равны.  
 Шел доживший до весны  
 Ангела-хранителя избранник.

Приходил солдат с войны,  
 Снял гитару со стены,  
 Песню старую запел,  
 Сам себе сквозь слезы улыбнулся:  
 "Господи, я все-таки вернулся  
**ЖИВОЙ**".

Приходил солдат с войны,  
 Хоть пред Богом все равны.  
 Встретив, голову склони  
 Перед тем, кто вечности коснулся,  
 Перед тем, кто все-таки вернулся  
**ЖИВОЙ**.